

Night in the City  
Phil Mattson and the pm singers  
ALBUM NOTES - 1

Phil Mattson and the P.M. Singers  
***Night In The City***

- |                       |                                     |
|-----------------------|-------------------------------------|
| 1. New York Afternoon | 6. How Long Has This Been Goin' On? |
| 2. Desafinado         | 7. A Child Is Born                  |
| 3. Body and Soul      | 8. Jeanine                          |
| 4. I Hear Music       | 9. I'll Be Seeing You               |
| 5. Night In The City  |                                     |

*Credits:*

All arrangements by Phil Mattson except "Night In The City" and "A Child Is Born" by Michele Weir.

Phil Mattson - Keyboards; Phil Schroeder - Bass; Jeff Redlawsk - Percussion

Kelly Kunz - Bass on "New York Afternoon" and "Night In The City"

Scott Reusser - Percussion on "New York Afternoon" and "Night In The City"

Recorded and mixed at The Phil Mattson Studios, Spokane, WA

Engineer - John Paddock;

Producing and engineering assistance - Phil Schroeder, Kelly Kunz

Mastering - Randy Bobo, Independent Sound, Milwaukee

*Special Thanks to:*

Gene Puerling, Bobby McFerrin, Larry Teal, Richie Cole, The Manhattan Transfer,

Rob McConnell, Jim Kimmel, and Phil Schroeder

*Acknowledgments:*

Don Shelton, Clare Fischer, Jim Houston, Jamie Stuart, Steve Zegree, John and Barbara Finetti

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### ALBUM NOTES - 2

#### **The PM Singers**

The PM Singers were formed in 1982 when a group of students from Gonzaga University began coming to my home for classes in Music Theory, Jazz Keyboard and Jazz Arranging. We decided it would be fun to some live performing, so we rehearsed some music and began doing an occasional concert. In the spring of 1983 the group decided to enter the Johnny Mann Great American Choral Festival, which we were fortunate to win. I decided that spring to open The Phil Mattson School. The group members became students and subsequently faculty there.

The PM Singers were: Jason Smith, Joe Finetti, John Paddock, Mary Heavey, Sara Jennison, and Angie Doctor. When the School opened former student Michele Weir replaced Angie, who continued her studies at Gonzaga University. Patti Fletcher from Vancouver BC, replaced Sara as lead singer in the spring of 1984 and the group remained with those personnel until the School's closing forced disbanding in summer 1986.

Highlights of the Singers time together included performances at the Monterey Jazz Festival, a Washington, D.C. concert with the Airmen of Note, many festival concerts and workshops and the recording of two albums, one of which received Grammy nominations for performance and arrangements.

With their passion and talent, the Singer's contributed immeasurably to the success of The Phil Mattson School. It was an exciting time for each of us as we sought together to provide a better way of education for young singer-musicians and to gain professional recognition as a performing group. Although the School was ultimately forced to close for financial reasons, we all learned much from the experience. In addition to the Singers, I would like to express my great appreciation to the students at the school for their passion and support.

Other persons who contributed significantly in various ways include: Phil Schroeder, Kelly Kunz, Margaret Mattson, Phil Mattson, Jr., Dr. Tim Keller, John Trepp, Larry Teal, Dave Bentley, Jim Houston, Bobby McFerrin, and the Manhattan Transfer. The primary inspiration for the singers came from Gene Puerling and his wonderful groups, the Hi-Lo's! and The Singers Unlimited.

The Singers all remain active professionally - Jason teaches at the School For Music Vocations in Creston, Iowa; Joe is currently singing with the Bobs; John is an architect and sings occasionally; Mary remains active in church music; Angie is doing studio work; Sara enjoys occasional performing; Michele is well-known and respected in vocal jazz education, performance, and writing; and Patti is teaching in her native Vancouver. We had many joyous times and great performances together and I am deeply thankful for the time I had with them.

*Phil Mattson*



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ALBUM NOTES - 3

