

Twinkle, Twinkle Little Star

(Arranging Style Examples)

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1 Original

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1

C F C F C G7 C

Twink - le, twin - kle, lit - tle star; how I won - der what you are.

2 2-Part with Passing Notes

3 3-Part Block Chords

4 3-Part with Passing Notes

5 Four-Way Close-Block Chords

C6 Cmaj9 F6 Cmaj7 Dm in 7 Cmaj9 Gsus9 G9 C6

6 Four-Way Close with Drop 2 & Melodic Variation

7 Four-Way Close with Drop 2 (some variation); More Elaborate

Four-Way Close with Drop 2; Swing

8 Swing ♩ = 108

C6 C9 F6 Cmaj9 Dm in7 Em in7 A9 D7 G9(13)C6

Tin - kle, twin - kle Lit - tle star. — How I won - der what you are. —

9 Choral with Jazz Chords

10 Choral - 4-5 Part; Reharmonized

C C6/9 Fmaj9 C6/G F G7/B C/B \flat A9 A \flat maj9 Gsus9 C

11 Choral - 5-6 part, Very Reharmonized with altered melody

G/B A min7 E7alt F min9 B \flat 13(#11) E \flat sus9 E \flat /A \flat D sus9 A \flat /G \flat G sus9 G13(b9) C

12 Latin; with Bass Part
Latin ♩ = 132

Twin - kle, twin - kle Lit - tle star.

DM D DM D DM... (simile...)

How I won - der what you are!

DM DM DM!

Theme / Motive Idea #1 (could be used as intro, interlude, ending...)

13 Latin ♩ = 120

Lit - tle star star _____

Lit - tle star. _____ Lit - tle star. _____

Lit - tle star. _____

53

How I won - der where you are. _____

DM D DM D DM D DM D

Lit - tle star _____

Lit - tle star. _____ Lit - tle star. _____

Lit - tle star. _____

57

How I won - der where you are. _____

14 Theme / Motive Idea #2 (could be used as intro, interlude, ending...)

Latin ♩ = 120

Da Ba Dee Bop Bop Bop Bop Ba Dop Bop Da Ba Dee Bop Boo Dop!

61

Da Ba Dee Bop Bop Bop Bop Ba Dop Bop Da Ba Dee Bop Boo Dop!

15 Theme / Motive Idea #3 (could be used as intro, interlude, ending...)

Slow & Steady

Doo Doo Doo Doo Doo Doo Doo Doo Doo Ah Dah...

65

(Use a gentle, soft "D")