

MICHELE WEIR QUOTES 2015

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GENERAL

As we have all been fans of yours for years, it was the right time and project to give you that call... and boy was it the right call! It is with deepest heartfelt and sincere gratitude we bow to you dear Michele! We thank you for not only guiding us as vocalists, but having the patience, calm and tremendous ears to take us fearlessly to this new land!

The Manhattan Transfer, from the liner notes of *The Chick Corea Songbook*

You did such a great job with us – thank you!

Janis Siegel, the Manhattan Transfer

I am very grateful for every moment you were there. You helped us like no one else could have! (Regarding the recording of *The Chick Corea Songbook*)

Cheryl Bentyne, The Manhattan Transfer

I just wanted to drop you a line and tell you that you are such an inspiring person and artist. **Kristy Kruger**

I am a huge fan of your music! I absolutely love your music! I just wanted to say thank you for your musical genius.

Heather Sitek, Student, University of Pennsylvania

I want to say THANK YOU so much for your wonderful teaching, being fun, and for your extremely encouraging words this last week. **Christine**

Travares, Teacher

TEACHING

I am so happy you are my teacher. You are amazing!

Charmaine Clamor – Filipina jazz and world vocalist

I learned more in an hour than I thought possible.

Julia Gorman - Student

I am so happy that you were able to come out to join us in New Jersey lastweek. I have heard so many positive comments - not only about the content of your workshop, but just about your energy and your ability to connect in a meaningful way with the attendees. You are a great clinician and a great educator, and you have caused me to have an epiphany!

Jeff Haas, Vice President, New Jersey Association for Jazz Education

By the way, I think you are a wonderful teacher and musician! There aren't too many around really, not with your skills.

Ingrid James, Jazz Singer

Hi Michele, I just wanted to thank you for being such an incredible teacher and mentor to me for the past three years and hopefully for many more to come.... Just wanted to thank you for teaching me pretty much everything I know thus far,...

Jessica Freedman, singer, member of Sonos

Growing up as a classical pianist, I wasn't able to read a simple jazz lead sheet. With my hectic schedule, Michele has changed all of that in a matter of months. She is a fantastic teacher!

Denise Donatelli, Grammy nominated jazz vocalist

Finding a teacher as effective as Michele feels like a once-in-a-lifetime opportunity. Thank you Michele!

Gina D'Onofrio, adult student

There are many things to like about Michele... When I finish a session with Michele, not only have I always learned something, I also feel validated in much of what I have done. She builds confidence in you.

Bob Zaun, arranger Jazz Spectrum Vocal Quartet

I cannot say enough how impressed I was with the work you did with the students to make this such a great festival. In fact, I received much feedback from both choral and instrumental directors in which they expressed their complete satisfaction with the level of musicianship and entertainment offered by the ensemble. You truly are an asset to music and to vocal jazz.”

Cory Jones, ILMEA State Vocal Jazz Chair

These lessons have been the best thing to happen to me in I can't remember when. Thanks for your patience and instruction.

Wendy Jones, singer and teacher, North Carolina

Thank you Michele, for what you did at the conservatory, it was inspiring. And thanks for being such a lovely, soft, wise, open and inspirational person.

Maartje Meijer, singer and arranger, Amsterdam

It was such a joy to have you in the house! Students reacted extremely positive; without exception: ‘sweet, fantastic, princess from heaven, patient, peaceful, tranquil, understanding, warm, skilled, crystal clear, personal, gentle..... You’re such a professional and generous person!

Anne Marie Maas, Vocal teacher, Utrecht Conservatory

I just listened to the comments you gave us at Cuesta again, and I REALLY appreciate everything you had to say! You always give such wonderful, accurate, and helpful input. Thank you, thank you, thank you! **Christine Guter, California State University Long Beach.**

You are brilliant. I have been teaching from your books for years! Thank you for helping me make artists! Keep Singing! **Deanna Delore**

Michele was an inspiration - so skilled, so kind, and she made scatting so much fun! I can't wait for her app to come out; it's BRILLIANT! **Aviva Diamond, singer, painter**

ARRANGING

I think it [500 Miles High arranged for Manhattan Transfer] is the most musical cut on the CD. Your arrangement is flawless. The way you wrote shifts in texture and color was nothing short of perfectly satisfying. Brilliant.

Corey Allen, arranger and pianist

The magnificent arrangement you wrote on 'O Come All Ye Faithful' for Peter and the New York Voices - its wonderful!!!!!!!!!!!!!!
I love the arrangement - truly beautiful stuff.

Jiggs Whigam – Trombonist and Director of the BBC Big Band

Michele's arrangement [O Come All Ye Faithful, recorded by New York Voices] is phenomenal. Oh my gosh,...our music staff sat in an office the day we got it and listened with jaws dropped. It's a masterpiece, Michi!"

Mike Molly, singer and teacher, Chicago

Wow, really beautiful chart. I had forgotten this and am delighted to hear it and to have been a part of something so high level and in addition, to actually like my own performance! Great writing dear...

Lou Marini, woodwinds session player, New York

I am so thrilled about 500 (Miles High) it is without a doubt the most beautiful piece on the entire cd!

Cheryl Bentyne, The Manhattan Transfer

I am a huge fan of your music! I absolutely love your music! **I just wanted to say thank you for your musical genius.** I am always looking forward to new arrangements. **Heather Sitek**

BOOKS

Her book "Vocal Improvisation" along with the CD is the most Comprehensive and most organized resource out there on this topic that I've seen. **Charmaine Clamor – Filipina jazz and world vocalist**

I can't tell you how many times I have used the sections in your book (Jazz Singer's Handbook) about interpreting the lyrics, getting INSIDE the lyrics to bring more meaning to the artist, which in turn, gives the audience a desired emotion. I also love the suggestion you have about stressing specific words (asking yourself a question about the line, then underlining the word that answers the question). My students are amazed at how the stress of different words in a lyric implies a certain emotion.

Just love you! I would love to catch one of your workshops one of these days.

Deanna Delore, Singer

We've never met, but I just wanted to send you a quick e-mail to say thank you for your great textbook on Vocal Improvisation! I've never been able to break down vocal improvisation to the point where ALL my students would feel comfortable and be functional improvising, but your book helped so much.

Sarah Catt, Elk Grove High School, IL

I just wanted to send you an email to really thank you for writing your book on Vocal Improvisation!

I have never in my life bought a book that has helped me, guided me, and entertained me as much as your book.

Andrea Louise Horstad, Norway