

MICHELE WEIR

QUOTES

www.micheleweir.com • www.michmusic.com

"Your chart was my absolute favorite piece we did over the Holidays...I adore you and your talent."

Kim Nazarian
New York Voices

"I want you to know how much I appreciate your work in Lima. You really did something special and I think it will make a big difference in many lives. Thanks!"

Gabriel Alegria
Founder, Jazz Peru Internacional

"The Treatment of "C'est Si Bon" (arr. Weir) does not attempt to duplicate the earthiness of Eartha Kitt's famous version; it has its own character. Note particularly those last three chords; they are the essence of the [P.M.] Singer's sophistication.

Leonard Feather

"... not only is she a great singer and arranger, she is also a fabulous piano player and a brilliant clinician."

Anders Jalkeus
The Real Group

"I just want to tell you how much I appreciated my lessons with you; I think you're a marvelous teacher!"

Virginie Hamel
Quebec City, Quebec

"I received your book and it is truly a work of art! Talk about comprehensive!"

Bob Stoloff
Department Chair
Berklee College of Music

"We count ourselves to be very fortunate to have a clinician of her caliber on our faculty. The quality of her work is world class. Under her direction, our Festival Vocal Jazz Ensemble has progressed through several levels and is now one of our top performance groups."

Jo Scott, Founder and Producing Director
Fairbanks Summer Arts Festival

"...our performance with the Duke Symphony was last night – I wanted you to know your orchestration was perfect!"

Vic Varner
Beaufort High School

"I've never found a teacher of Michele's caliber in any other colleges I've attended."

Rae Plaster
Member of vocal group, Voice Trek
Michele Weir, vocal jazz arranger, singer, jazz pianist

"You have been an amazing mentor, clinician, teacher, conductor...You took a group of 16 average singers with beautiful basic voices and breathed the life of jazz into their souls. You have inspired them to move forward in their now passionate search for more. Your love and dedication for vocal jazz has been so fully incorporated into this festival week that every one of the 16 is now a true "believer" and a richer young musician."

JoAnn Philips
Coordinator, Rhode Island All-State Jazz Choir

"Thanks for all your patience and for opening my brains to swing, scat, ... jazz! I appreciate and admire all your work, a lot!"

Julie Freundt
Popular Recording Artist
Lima, Peru

"I have heard only positive and enthusiastic response to your workshops in Calgary and Red Deer and to your sessions at the Alberta Music Conference in Edmonton. You are certainly popular and well respected in Alberta!"

Robin King
Former Chair, Alberta Choral Federation

"We learned soooooo much--everyone felt that way--all I've gotten were raves about the day... and concert...."

Jan DeShera

Mount Diablo Valley College

"Michele, your teaching personality is a gift that many do not possess. Thank you, Thank you, thank you!"

Linda Brown

Student, Los Angeles Vocal Jazz Workshop

"I'm excited to use your Vocal Jazz Handbook next spring with my Vocal Jazz Techniques class. It's just PERFECT!! Wow - You put this together wonderfully!"

Chris Salerno

Lawrence University

"I really haven't been so inspired in years as I felt after your classes."

Ira Kaspi

Faculty, Pop Jazz Conservatory

Helsinki, Finland

"Hi Michele, I just wanted to thank you for being such an incredible teacher and mentor to me for the past three years and hopefully for many more to come.... Just wanted to thank you for teaching me pretty much everything I know thus far,..."

Jessica Freedman

Former Student, UCLA

Member of vocal group, "Sonos"

"...I still get chills thinking about your performance of "You've Changed" at Carnegie Hall last April. Wow! It was awesome! There is no other way to describe it."

Lyn Bankhead

Chico High School

"...you are the greatest teacher I have ever had. You are such a sweet and kind person and I feel very fortunate that I met you and worked with you!"

Sofia Noiti

SLS Level I Teacher

Athens, Greece

"I just wanted to let you know how much my students enjoy the improv book! They are no longer AFRAID to improv! It's actually the way we begin rehearsals...to get warmed up and loosened up!"

Amy Gelsone

Anthony Wayne High School

"Her musical understanding is solid, she is extremely creative, her keyboard skills are exceptional, she is a fine improviser, and she is one of the best vocal arrangers writing today in the jazz idiom."

Phil Mattson

"...one of its [vocal group, "Gold Company"] most fascinating pieces was an imaginative a cappella arrangement of 'Tea for Two...' [arr. Weir]"

Don Heckman

Los Angeles Times

"Michele, I just wanted you to know what a profound impact you've had on my life since last summer... I'm so thankful for the spark you lit in me that I am searching for some way to repay you for it. Thank you. Thank you. Thank you."

Michelle Brians

Student, UNT Vocal Jazz Workshop

"I had only wanted to tell you that at a time when I really needed guidance, your presence at a clinic/concert really changed the path of my life in a most wonderful way (which I'm sure you've done for many others). So for that I am grateful."

Jeremy Fox

Faculty, Southwestern Community College

"We've just started our school year and I'm already using some of the techniques you taught us on improvising. It's working like a charm. You are AWESOME!"

Caryn Patterson

Cicero-North Syracuse High School

"... she is an awesome talent, a total pro at all times, and a joy to work with."

Mike Campbell

Vocal Program Director

The Musicians Institute

"I just got your vocal improv book in the mail and I am SO EXCITED to use it in my high school vocal jazz ensemble. It's as if you knew exactly what I needed to make vocal jazz fun and stimulating for my students. Muchas Gracias!!!"

Andrea Welty Peachey
Ledyard High School

"What a great workshop you taught today – I got almost as much out of listening and watching you work with others as I did the individual instruction I got from you."

Pilar Strom
Pilar Strom, Los Angeles

"Thank you so much for writing the jazz piano handbook. You make concepts very doable without overwhelming the student. ...your book was the first book that I've come across that actually made things less daunting!"

Julia Fong
Ontario, Canada