

MICHELE WEIR

Michele is currently a faculty member at U.C.L.A. and an internationally respected jazz educator, arranger and vocalist. Recent notable presentations include the World Choral Symposium, the A.C.D.A National Conference and the I.A.J.E Convention. A former member of Grammy-nominated "Phil Mattson and the p.m. Singers," Michele has also toured internationally as a pianist and worked with various artists such as Bobby Vinton. Michele's arrangements are widely published (including those from her own company, MichMusic) and have been performed by numerous ensembles including Chanticleer, New York Voices, Beachfront Property, Voice Trek, M-Pact, and the Boston Pops, Buffalo, Cincinnati and Pacific Symphonies. Compositions have been featured on the Shari Lewis television show, and in 1998, Michele served as music supervisor for the foreign language dubs of the Dreamworks film, "Prince of Egypt," in six countries. Michele's popular educational book/CD sets, "Vocal Improvisation" and "Jazz Singer's Handbook" are widely available, and her new book/CD, "Jazz Piano Handbook" (Alfred Pubs.) was released in 2008.